

Music development plan summary: Co-op Academy Broadhurst

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	14.10.2024
Date this summary will be reviewed	20.07.2025
Name of the school music lead	Laura McCormick
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Greater Manchester
Name of other music education organisation(s) (if partnership in place)	One Education

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music Curriculum Statement

The KS1 and KS2 Music curriculum at Co-op Academy Broadhurst fully encompasses the National Curriculum's aims, attainment targets and subject content. Further than this, it also draws from / references the Model Music Curriculum for Years 1 to 6. Further details of the KS1 & KS2 Music Curriculum long term plans and the overall music learning journey are published on the academy website.

All classes receive at least 30 minutes of curriculum time each week, making use of the Charanga Scheme, which has been adapted for the school to create a bespoke LTP.

This is supplemented with opportunities for students to participate in instrumental tuition throughout the year.

Beyond this, all children access further music curriculum delivery through assemblies.

Our carefully sequenced music curriculum is designed to ensure that all students access a diverse range of genres and artists, so that :

- Children will be able to express opinions on musical genres and artists from around the world.
- Children will have an awareness of the features and instruments within a particular genre or style of music
- Children will begin to be able to associate genres of music with countries from around the world
- Children will be able to name a diverse range of artists and musical genres.

Music is taught inclusively and there is equal access to the core music curriculum for all students regardless of demographic, SEND status, disadvantage or any other characteristic. Students with SEND needs are supported to access the subject and succeed in line with their SEND pupil passports. The music curriculum has been carefully designed and 'poverty-proofed' to ensure that no students are disadvantaged as a result of any potential socio-economic challenges.

We provide students with access to music technology through the use of technology available in school. This also includes cross-curricular links to Computing, where children will create Digital Music in KS1 and Sequences in Music in KS2.

All children have the opportunity to sing every half term through assemblies and/or their core music curriculum.

Children will have the opportunity to play other instruments throughout the year, including Glockenspiels, Guitars and Keyboards, based on the LTP.

Children have the opportunity to play as soloists and within an ensemble in every half term within their classroom.

The school also has whole class ensemble teaching in Years 4, 5 and 6, provided by One Education where children are taught a specific musical instrument for a school year. In Year 4, the pupils are currently learning keyboard, whereas in Year 5, children are taught the guitar and in Year 6, the children are given the opportunity to choose whether they want to continue learning how to play the guitar or the keyboard. These lessons incorporate teaching musical notation, singing, as well as learning to play an instrument. Opportunities are taken to perform in class, in whole assemblies and also to parents and the wider community.

Careers related learning opportunities are threaded through all aspects of the academy's curriculum and this includes Music. Children are made aware of careers within Music and have the opportunity to engage with the Music and performing arts industries through visitors, trips and organised events (e.g. performing at professional theatre venues as part of Young Musician of the Year).

Details of the academy's Music curriculum can be found on the academy website [by clicking here](#).

Subject Specialist and Leadership of Music

Mr Hawkins (specialist from One Education) delivers weekly lessons to the children in Year 4, 5 and 6.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

In addition to the core Music curriculum, all children have the opportunity to learn to play an instrument and to develop their singing and ensemble skills. These include the school choir.

The academy is proactive in ensuring high levels of participation in extracurricular music activities from disadvantaged and SEND students.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

There are many other musical experiences and encounters which take place throughout the year, and which either expose students to music or give them direct participation in music.

Music features in every assembly which means that every student is exposed to a wide range of classical pieces each week and over the year.

All children have the opportunity to perform to parents in an ensemble performance, including two annual music concerts, a KS1 Christmas performance and a Y6 musical production.

All choir children have the opportunity to participate in performances, including the Big Sing, Christmas performances, and a number of other community performances.

Our students also have the opportunity to take part in Trust-wide musical events such as Young Musician of the Year, or the Trust Musical production. Last year, some of our pupils were in the cast of 'Les Miserables', performed at Co Op Academy North Manchester.

All children will have had the following experience at some point in their school career:

- meet (virtually or in person) someone who has a career linked to Music and find out about their job
- watch a live concert (in school or in a separate venue) or watch a live musical theatre performance (in school or in a separate venue)

In the future

This is about what the school is planning for subsequent years.

At Co-op Academy Broadhurst, we have two main areas that we want to develop within our Music curriculum offer:

We want to capitalise on local opportunities and events to enrich children's experiences of music. This may involve trips to the Bridgewater Hall, Royal Northern College of Music and Chetham's School of Music.

We also want to develop our resources within the Music Technology strand of the curriculum, such as using Garage Band, to enhance teaching and learning in this area.

Further information (optional)

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.